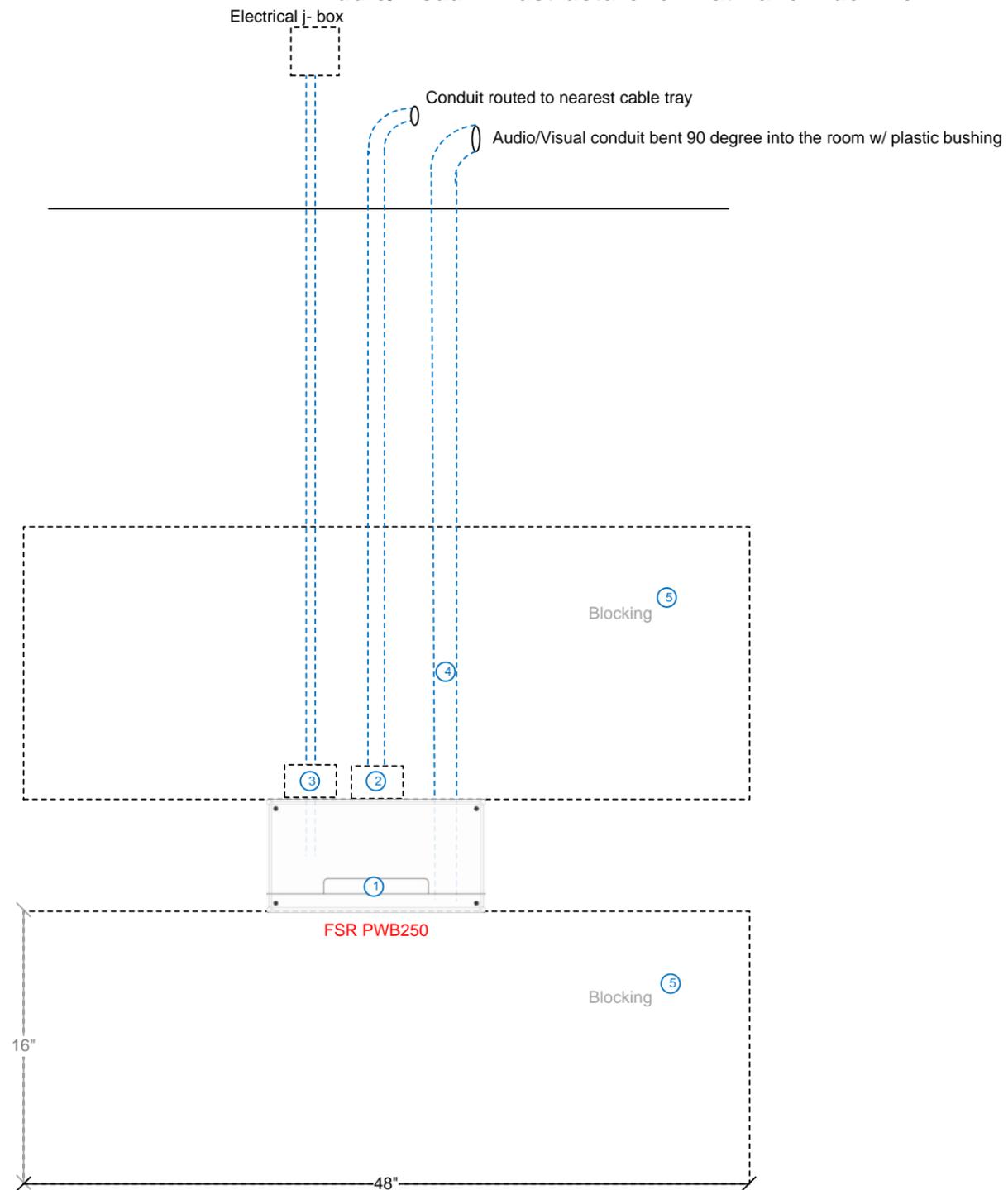


## Audio/Visual Infrastructure for Flat Panel Back Box

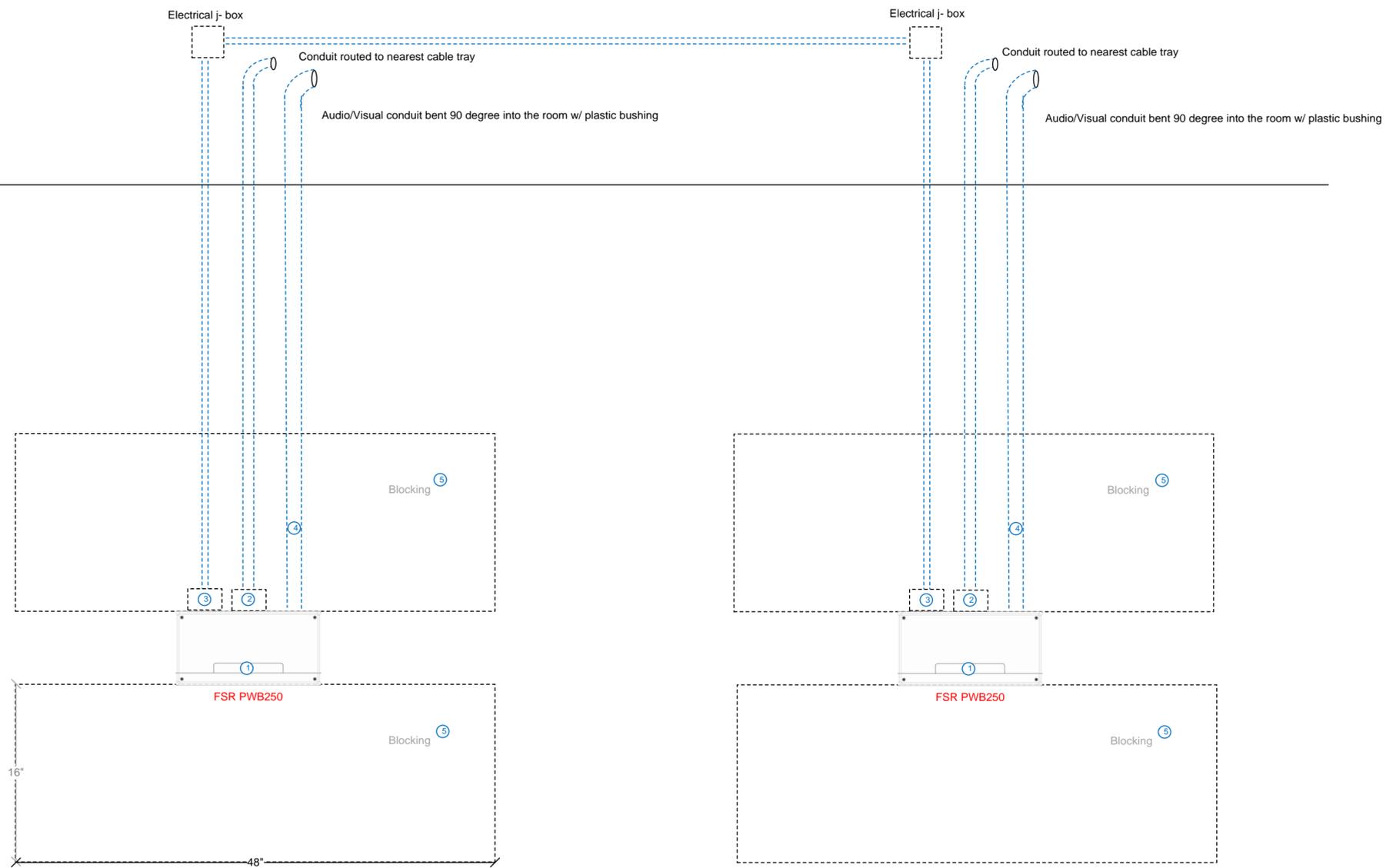


- ① Behind each flat panel provide a FSR PWB250 pre-construction back box. Location will be determined by flat panel size and purpose and location of back box is to be coordinated with UITS CTS in field.
- ② Provide (1) single gang back box within the FSR PWB250 back box knock outs and install (1) single gang telecom plate – 2 data ports.
- ③ Provide (1) single gang back box within the FSR PWB250 back box knock outs and install (1) duplex AV receptacle.
- ④ Provide (1) 1-1/2" conduit on top of the FSR PWB250 back box. Stub the 1-1/2" conduit to the above ceiling plenum – cap the conduit with plastic bushing.
- ⑤ Provide blocking above and below the FSR PWB250 back box – blocking consist of 16 gauge sheet metal 16" h and spanning (4) stud spaces – the sheet metal would be behind the dry wall.

**NOTE: AC power for all audio/visual equipment should be from a dedicated circuit or from the different circuit but from the same panel same phase.**

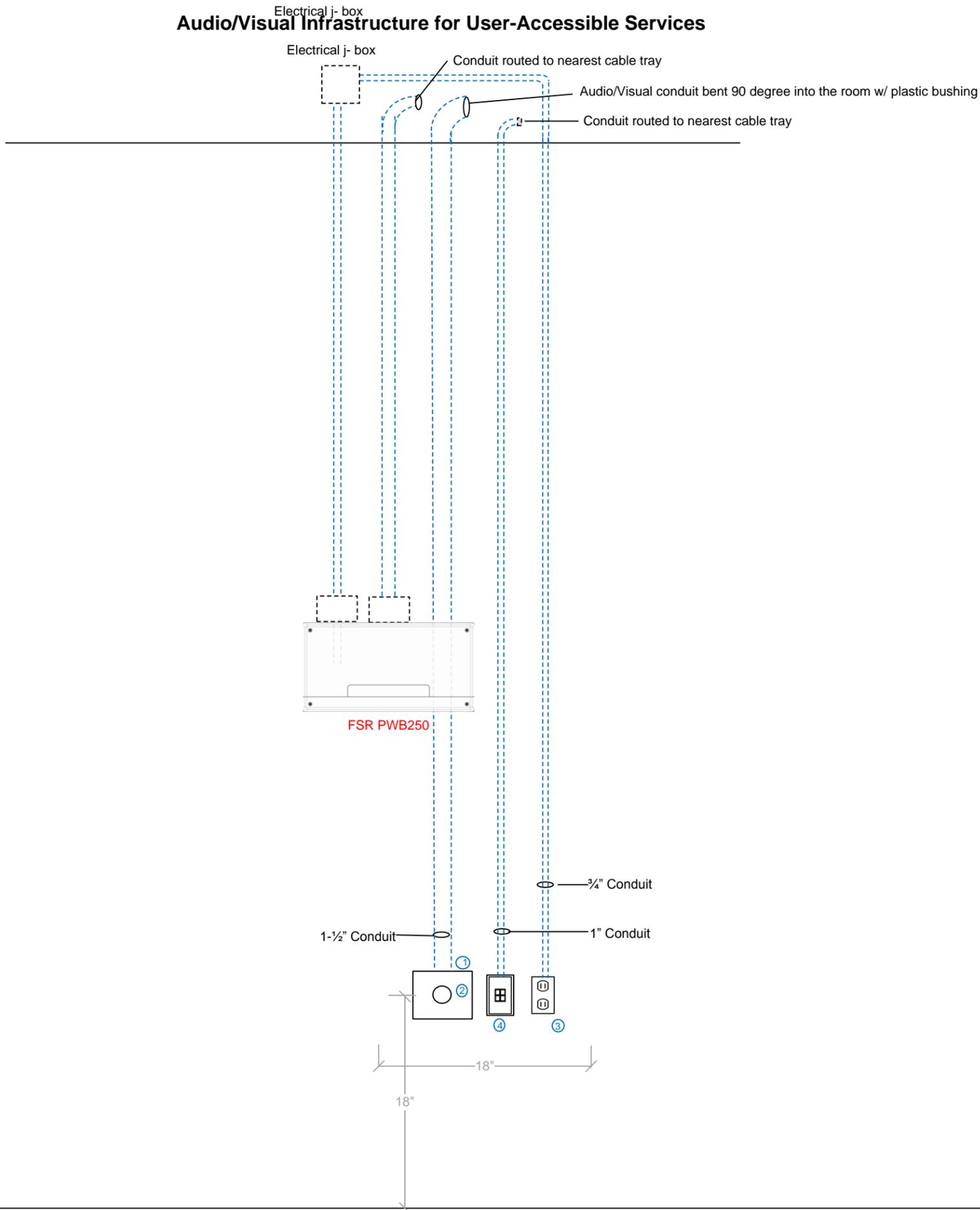
**NOTE: Label all audio/visual conduits and provide pull cords**

### Audio/Visual Infrastructure for Dual Flat Panels



- ① Behind each flat panel provide a FSR PWB250 pre-construction back box. Location will be determined by flat panel size and purpose and location of back box is to be coordinated with UITS CTS in field.
  - ② Provide (1) single gang back box within each FSR PWB250 back box knock outs and install (1) single gang telecom plate – 2 data ports.
  - ③ Provide (1) single gang back box within each FSR PWB250 back box knock outs and install (1) duplex AV receptacle.
  - ④ Provide (1) 1-1/2" conduit on top of each FSR PWB250 back box centered between the single gang knock outs. Stub the 1-1/2" conduit to the above ceiling plenum – cap the conduit with plastic bushing.
  - ⑤ Provide blocking above and below the FSR PWB250 back box – blocking consist of 16 gauge sheet metal 16" h and spanning (4) stud spaces – the sheet metal would be behind the dry wall.
- NOTE: AC power for all audio/visual equipment should be from a dedicated circuit or from the different circuit but from the same panel same phase.**
- NOTE: Label all audio/visual conduits and provide pull cords**

# Audio/Visual Infrastructure for User-Accessible Services



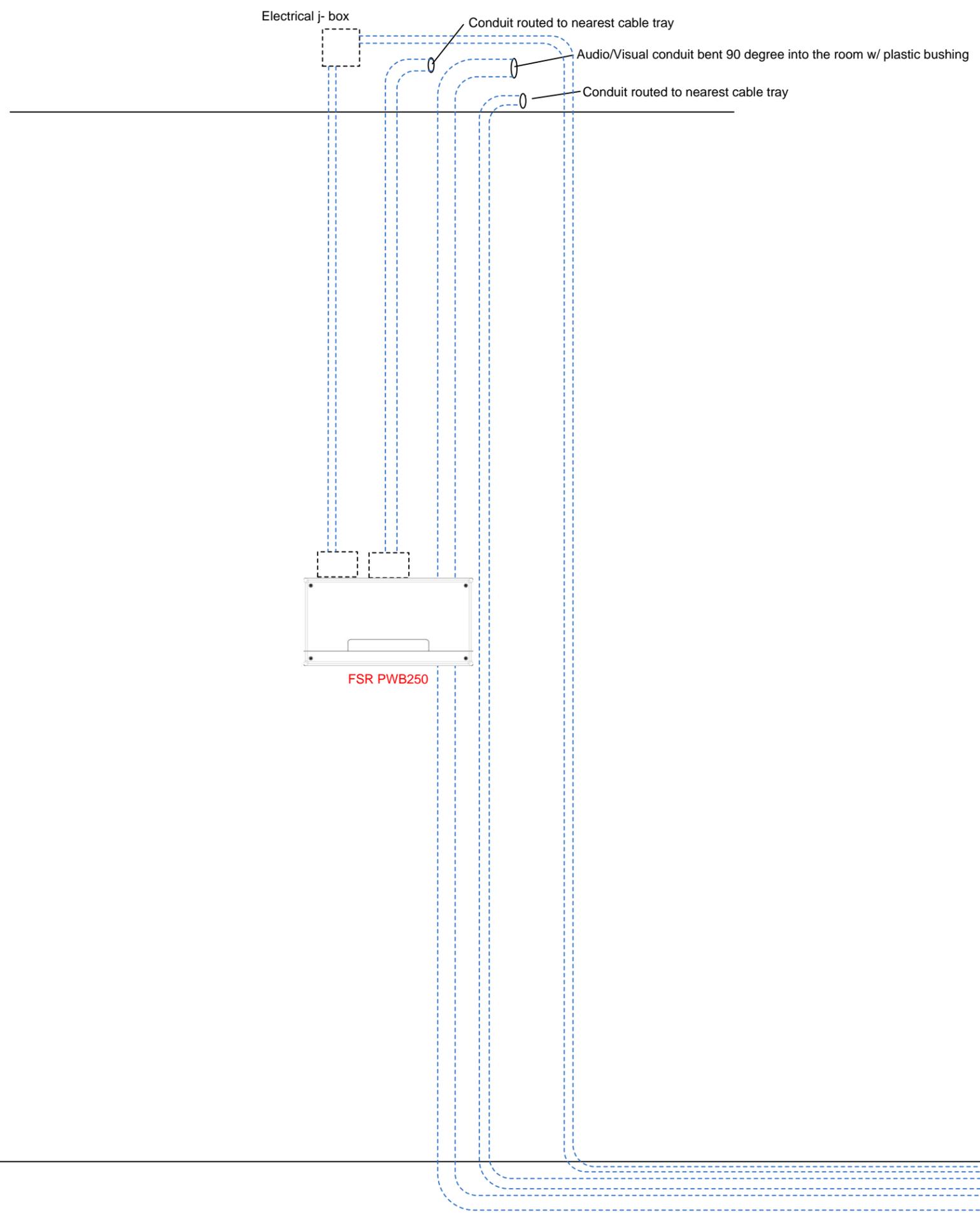
## Audio/Visual Infrastructure Notes:

- ① Provide (1) 444 SC NK enclosure 18" on center with the finished floor – this enclosure would be located behind the credenza. Provide (1) 1-1/2" conduit, use a hydraulic press and punch out 1-1/2".
- ② Provide a stainless steel cover plate for the 444 SC NK enclosure with a 1-1/2" hole and rubber grommet – to prevent cable damage. Note: the 444 SC NK enclosure should be flush with the drywall
- ③ Provide (1) single-duplex AC receptacle 18" on center with the finished floor and near the 444 SC NK enclosure.
- ④ Provide (1) single gang telecom plate with (4) data ports 18" on center with the finished floor.  
**NOTE: the telecom plate, AC receptacle and audio/visual enclosure should be grouped together within 18"**

**NOTE: AC power for all audio/visual equipment should be from a dedicated circuit or from the different circuit but from the same panel same phase.**

**NOTE: Label all audio/visual conduits and provide pull cords**

# Audio/Visual Infrastructure for Floor Box



- ① Provide 1-1/2" conduit from the FSR RFL4.5-Q2G floor box for Audio/Visual cabling.
  - ② Provide (1) double duplex AC outlets within FSR RFL4.5-Q2G.
  - ③ Provide (1) single gang back box within the FSR RFL4.5-Q2G floor box and install (1) single gang telecom plate – 2 data ports
- NOTE: AC power for all audio/visual equipment should be from a dedicated circuit or from the different circuit but from the same panel same phase.**
- NOTE: Label all audio/visual conduits and provide pull cords**